

**Dr. Lorianne R. DiSabato
(formerly Schaub)**

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http://www.pedestriantthoughts.com

SUMMARY

- Over 10 years' experience as a college, adult-education, & distance-education instructor
- Teaching skills demonstrated in a wide variety of academic settings
- Practical knowledge of online learning tools & methodologies

EDUCATION

Northeastern University, Doctor of Philosophy in English Literature: May, 2004.

Comprehensive Areas:

- 19th century American Literature with a focus in nature writing
- 20th century British and American women writers and nature
- Medieval English mystical texts

Dissertation:

- "Lying between the earth and the heavens": Spirituality of Place in 19th and 20th Century American Nature Writing

Boston College, Masters Degree in English Literature: May, 1994.

University of Toledo, Bachelor of Arts in English Literature, June, 1991.

PROFESSIONAL EXPERIENCE

Keene State College / Keene, NH

Full-time instructor: September, 2001-present

Teach ENG 101 (Essay Writing), ENG 202 (Expository Writing), & ENG 240 (Topics in American Lit: Literature of the Open Road)

Southern New Hampshire University Distance Education Program

Online Instructor: March, 2003-present

Teach online sections of ENG 120 (College Composition I), ENG 121 (College Composition II), ENG 333 (Intro to Linguistics), ENG 355 (English Grammar), LIT 201 (World Literature: Foundations of Culture), & LIT 236 (Joyce, Lawrence, Woolf and British Modernism) to nontraditional students

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College for Lifelong Learning / Bow, NH

Adjunct Instructor: January, 2002-present
Teach COMM 500 (The Writing Process), HUMN 503 (Short Fiction), & ENG 510
(Women's Literature) to adult learners

Saint Anselm College / Manchester, NH

Adjunct Instructor: September, 2000-May, 2003
Taught EN 03 (Freshman English I), EN 04 (Freshman English II—American
Literature of the Open Road)

Heinemann Educational Publishing / Portsmouth, NH

Distance Learning Assistant: July, 2001-Nov, 2001
Administered online professional development courses for elementary & secondary
teachers

Notre Dame College / Manchester, NH

Adjunct Instructor: August, 2001-October, 2001
Taught ENG 101 (College English) to adult learners

Northeastern University / Boston, MA

Part-time Lecturer: September, 1999-December, 1999
Taught ENG 1123 (Survey of American Literature I)

Full-time Lecturer: September, 1996-June, 1998
Taught ENG 1110 (Freshman English I), ENG 1111 (Freshman English II—Writing
about Literature), ENG 1350 (Intermediate Writing: Writing for the Professions)

Graduate Teaching Assistant: September, 1994-September, 1996
Taught ENG 1013 (Fundamentals of Writing), ENG 1110 (Freshman English I), ENG
1111 (Freshman English II—Writing about Literature)

Boston College / Chestnut Hill, MA

Graduate Teaching Fellow: September, 1993-May, 1994
Taught EN 010 (Freshman Writing Seminar)

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ACADEMIC SCHOLARSHIPS

Full Tuition Remission, Boston College: 1992-1993
Presidential Scholarship, University of Toledo: 1987-1991
National Merit Scholarship, University of Toledo: 1987-1991
Ohio Academic Scholarship, University of Toledo: 1987-1991

AWARDS & HONORS

Honorable Mention, Graduate Student Essay Contest, Northeastern University: 1995
Dean's and President's Lists, University of Toledo: 1987-1991
Arts & Sciences Outstanding Student, University of Toledo: 1991
J. Mark Brunner Award in English, University of Toledo: 1991

HONOR SOCIETIES

Honors Program, University of Toledo: 1987-1991
Phi Kappa Phi National Honor Society, University of Toledo: 1990
Alpha Lambda Delta Freshman Honorary, University of Toledo: 1987-1988

RESEARCH & PUBLICATIONS

Paper presented, Association for the Study of Literature and Environment (ASLE) Nature and Culture in the Northern Forest symposium: June, 2004
"Claiming Maine: Acquisition and Commodification in Thoreau's *The Maine Woods*"

Paper presented, Midwest Feminist Graduate Student Conference: February 1995
"The Voiced Voyeur: Pauline and the Interplay Between Seeing and Speaking in Louise Erdrich's *Tracks*"

Article, *The Literary Consortium*: Spring 1994
"Dorian Gray and the Decadence of the *Fin de Siècle*"

English Honors Thesis, University of Toledo: 1990-1991
"Emerson, the Bible, and the New Gospel of Transcendentalism"

ACTIVITIES

Panel Chair, ASLE's Nature and Culture in the Northern Forest symposium: June, 2004
Wellness Resource Office Zen Meditation group, Northeastern University: 1997-1998
MELUS Graduate Student Caucus, Northeastern University: 1996-1997

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English Department Graduate Studies Committee, Northeastern University: 1996-1997
English MA Student Colloquium, Boston College: 1993-1994
Corpus Christi University Parish, University of Toledo: 1987-1991
Newman Club, University of Toledo: 1987-1991
Conversational English Tutor, University of Toledo: 1989
Tour Guide/Admissions Recruiter, University of Toledo: 1987-1989

VOLUNTEER EXPERIENCE

Southern New Hampshire Zen Group (Keene, NH)

Senior Dharma Teacher/Director: October, 1999-present

Cambridge Center for Adult Education (Cambridge, MA)
Boston Center for Adult Education (Boston, MA)

“Introduction to Zen Practice” Instructor: January, 1996-June, 1999

Cambridge Zen Center (Cambridge, MA)

Head Dharma Teacher: July, 1997-February, 1998
Bookkeeper: September, 1995-June, 1997

Museum of Science (Boston, MA)

Special Exhibition Interpreter: September, 1995- January, 1996

Corpus Christi University Parish (Toledo, OH)

Campus Ministry Intern: July, 1991-July, 1992

Metropolitan Park District of Columbus & Franklin County (Columbus, OH)
Ohio Department of Natural Resources (Columbus, OH)

Volunteer Naturalist: 1985-1991

REFERENCES

Dr. Mark Long, Chair
Department of English
Keene State College
Keene, NH 03435
603-358-2695

Dr. Kirsti Sandy
Director of Writing
Keene State College
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603-358-2898

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Prof. Guy Rotella
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Prof. Mary Loeffelholz
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Prof. David G. Hoch
University Honors Program
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INTERESTS

Birding & natural history, walking, writing a daily weblog, practicing & teaching Zen meditation